

Narrative - Group Assignment

The Haunted Town: A Tale from Every Corner

One Halloween night, a strange event occurs in a small, forgotten town. Each building—the Witch House, Mummy Hospital, Dracula Palace, and Pumpkin Shop—plays a crucial role in what happens next. You and your group are responsible for telling this story from different perspectives. Each of you must write from the point of view of a character connected to your specific building. Together, your stories will form a larger narrative about the strange events that unfold in the haunted town that night.

Instructions for the Group:

1. Choose Your Building and Character:

- One group member will focus on the Witch House (e.g., a young witch, a visitor, or a magical creature).
- Another will focus on the Mummy Hospital (e.g., a healer, a patient, or a ghostly nurse).
- A third person will focus on the Dracula Palace (e.g., a vampire, a visitor, or a brave adventurer).
- The final member will focus on the Pumpkin Shop (e.g., the shopkeeper, a magical pumpkin, or a customer).

2. Tell the Same Story from Different Points of View:

- Each person must describe the same event that affects the whole town (for example, a strange curse, a magical storm, or a haunting) but from the perspective of their building's character. Think about how your character experiences the event differently than others.

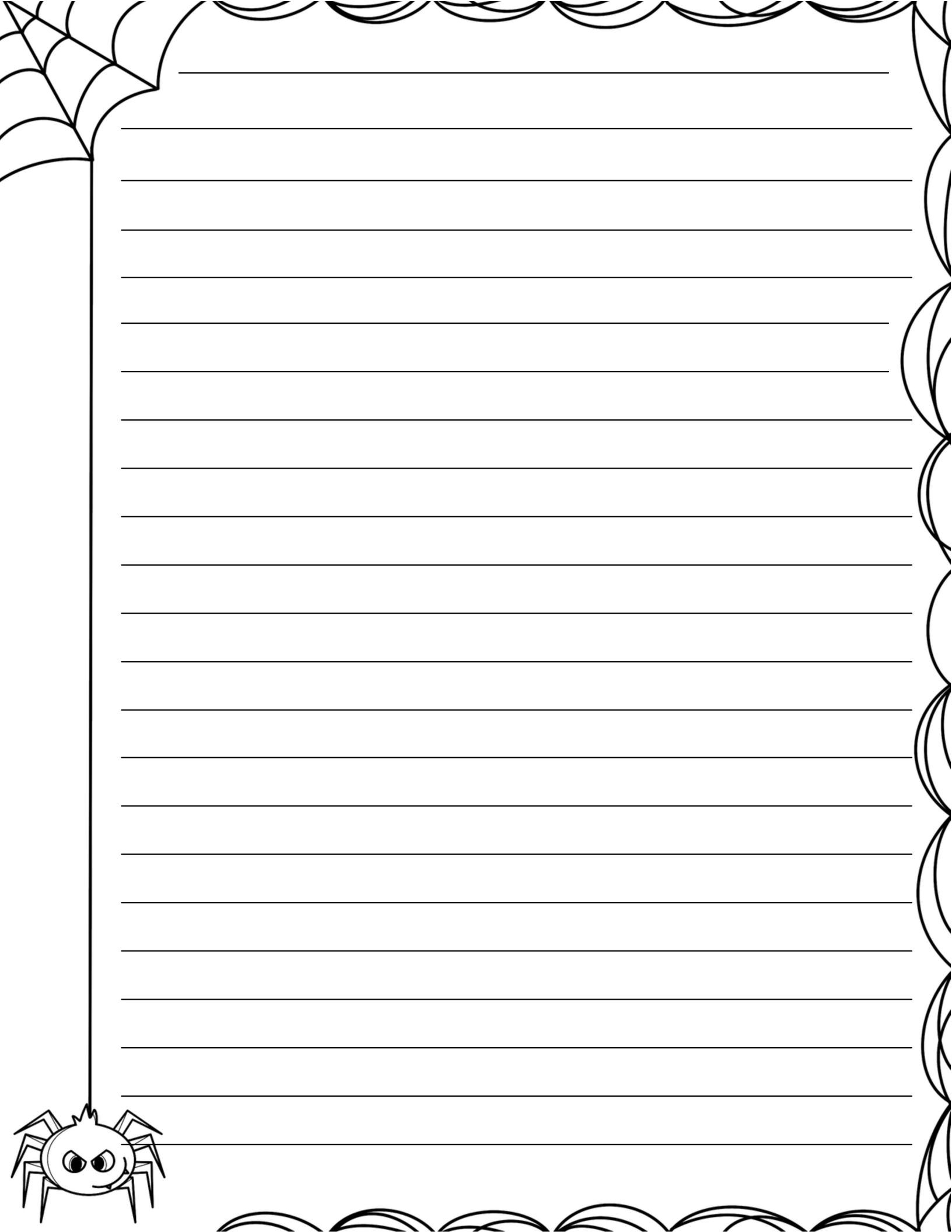
3. Weave the Narratives Together:

- After writing individually, your group will combine the stories, creating a complete picture of the event from multiple angles. Each character's viewpoint adds a unique piece to the mystery. How does the event start? What happens in each building? How do the characters react, and what do they learn by the end?

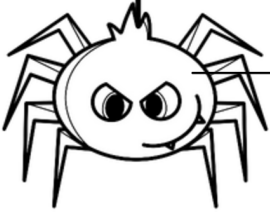
Example Story Framework:

- The Witch in the Witch House might experience magical disturbances that hint at something going wrong in the town.
- The Mummy Hospital could be dealing with strange patients as a result of the curse.
- The Dracula Palace might see tensions rise as the vampires grow restless with the unusual happenings.
- The Pumpkin Shop could become a refuge or a center for clues, with enchanted pumpkins acting as guides.





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Informative - Group Assignment

Design and Explain a Halloween District

As a group, you will create a Halloween district that includes four themed buildings: a witch house, mummy hospital, Dracula palace, and pumpkin shop. Together, you'll design how these buildings fit within the district, then divide the writing into four tasks to explain the district's purpose, design, history, and visitor experience. Each member or small team will take responsibility for one writing task, but all parts should connect to form a cohesive explanation of the district.

Task 1: The Purpose and Role of Each Building

Explain the purpose of each building in your Halloween district and how it contributes to the overall community. Discuss the role that the witch house, mummy hospital, Dracula palace, and pumpkin shop play, focusing on what services or functions they provide.

Instructions:

- Describe the main function of each building.
- Explain how each building is vital to the residents or visitors of the district.
- Address the unique characteristics of each building and why it fits into a spooky, Halloween-themed district.
- How do these buildings interact or work together to serve the needs of the district?
- Example: The pumpkin shop might be where residents get magical pumpkins for spells, while the witch house provides potions.

Task 2: Design and Layout of the District

Describe the overall design and layout of the Halloween district. This task should explain how the buildings are arranged, what materials or features are used, and how the design contributes to the district's spooky atmosphere.

Instructions:

- Provide a clear description of where each building is located within the district.
- Explain how the layout enhances the Halloween theme (e.g., winding paths, eerie lighting).
- Include details about the materials used to build each structure and why they were chosen.
- Describe any unique architectural or environmental features, such as a misty forest around Dracula's palace or cobblestone streets leading to the pumpkin shop.



Informative - Group Assignment

Task 3: History and Evolution of the District

Explain the history of your Halloween district. This section should detail how the district was founded, how it has evolved over time, and any major events or changes that have shaped its current form.

Instructions:

- Start with the origins of the district. Who built it, and why?
- Describe significant events in the district's history, such as supernatural occurrences or changes in leadership.
- Explain how the district and its buildings have changed or evolved to become the thriving (or spooky) place it is today.
- Consider how the district's history affects the way it is viewed by outsiders or visitors.

Task 4: Visitor Experience and Guidelines

Provide an expository explanation of what visitors can expect when they explore the Halloween district. Include any guidelines or rules for visiting safely, and describe how visitors can interact with the various buildings.

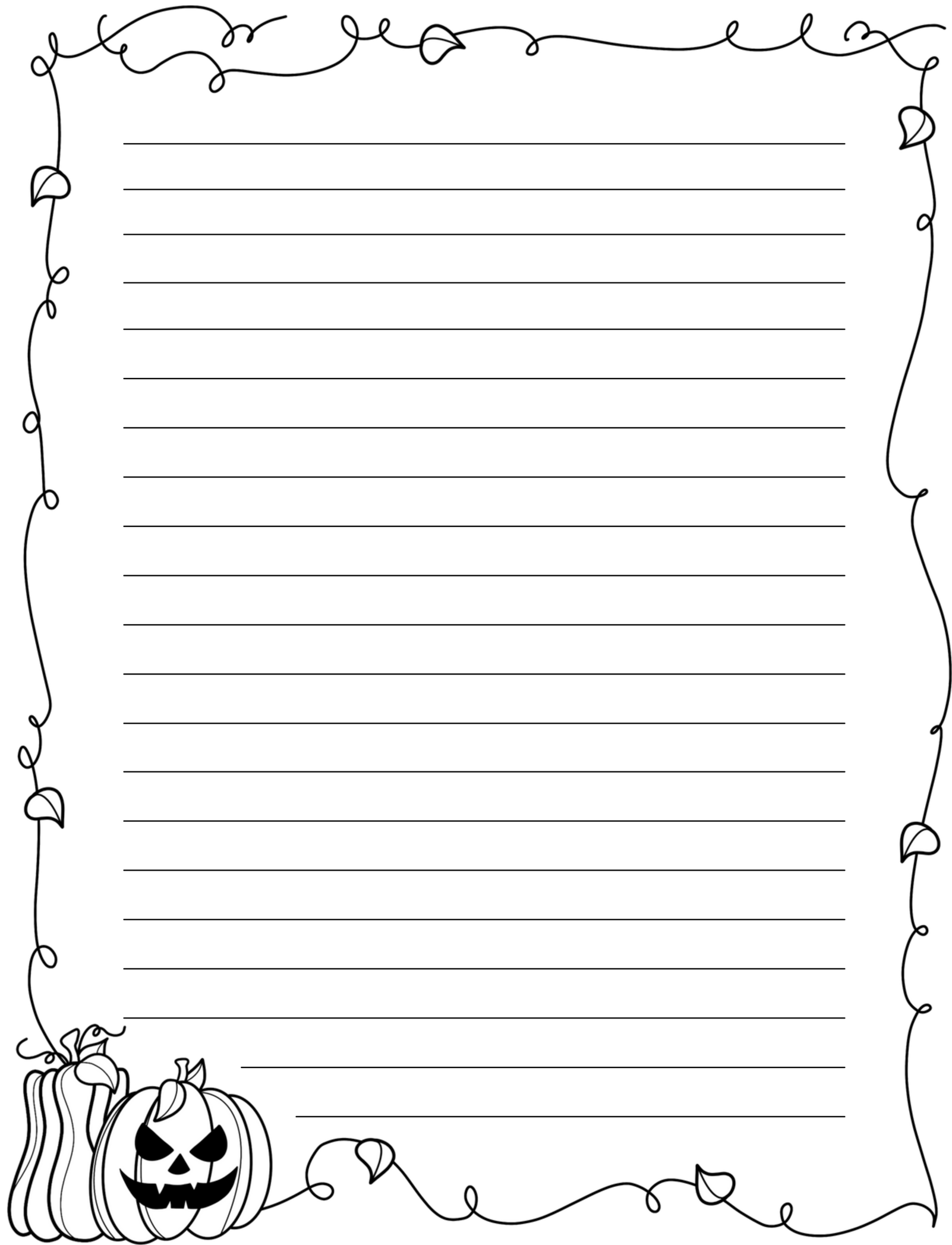
Instructions:

- Describe the overall experience a visitor might have when they enter the district.
- Explain what they might see, hear, and feel as they explore each building.
- Provide guidelines for visitors to follow to stay safe (e.g., warnings about entering Dracula's palace after dark).
- Include any tips for enjoying their visit, such as where to find the best pumpkin spells or which rooms of the mummy hospital offer unique insights into ancient curses.

Final Step: Group Review and Integration

After completing each task, come together as a group to review and combine your sections into one cohesive explanation. Ensure that each section connects logically to the next, and that the writing flows smoothly as one complete essay. Now it's time to complete your buildings and create your Halloween district!





Persuasive - Group Assignment

Halloween Building Debate

Write a persuasive argument explaining why your selected Halloween building (Witch House, Mummy Hospital, Dracula Palace, or Pumpkin Shop) should be the centerpiece of the town's Halloween festival. Consider its unique attractions, the experience it offers to visitors, and how it fits into the Halloween theme. Be prepared to debate with your group members, who will be trying to convince you that their building is the best choice.

Instructions:

Each group member will represent one of the following buildings:

- Witch House
- Mummy Hospital
- Dracula Palace
- Pumpkin Shop

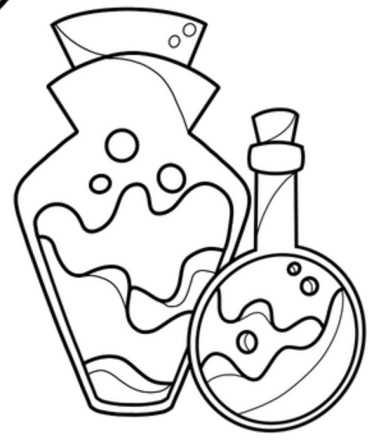
Preparation: Individually, you will create a persuasive argument to support why your chosen building should be the festival's centerpiece.

Include:

- Unique features of the building
- How it can attract visitors
- Why it best represents the spirit of Halloween
- Benefits it will bring to the town's festival

Debate: Once prepared, the group will debate amongst themselves. Each group member will present their argument, followed by an open discussion where you can ask each other questions and challenge the points made.

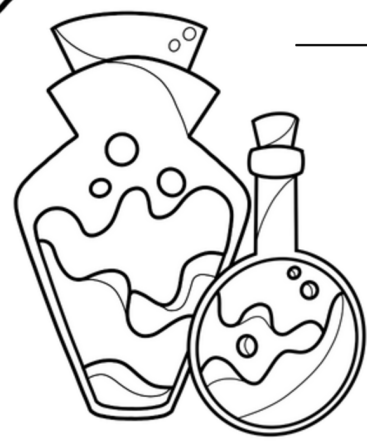
Decision: After all arguments have been made and discussed, the group will vote to decide which building will be the centerpiece of the Halloween festival. The goal is to convince at least two other members to support your building.





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Handwriting practice lines consisting of 3 horizontal lines.



EXTENSIONS

Descriptive Writing:

- Students can create detailed descriptions of their chosen Halloween building, focusing on sensory details to paint a vivid picture. They could describe the spooky atmosphere, the eerie sounds, the unusual smells, and the overall feel of the place. This could be in the form of a haunted tour brochure or a detailed journal entry from a visitor who spent a night in the building.

Creative Writing (Poetry):

- Have students write a poem about their chosen building, incorporating Halloween imagery and metaphors. It could be a rhyming poem that evokes the spooky, mysterious elements of the location, or a free verse poem capturing the essence of the building's history and atmosphere.

Argumentative Writing:

- Students could write an argumentative essay where they not only defend their building as the best choice for the centerpiece but also address and refute possible counterarguments about why the other buildings might not be as suitable. This would require them to analyze both sides and build a stronger case.

Letter Writing:

- Students could write a letter to the town's mayor or event planner, recommending their building as the Halloween festival centerpiece. The letter could be formal, using persuasive language, and structured to present logical reasons for their choice. This allows students to practice writing in a more formal tone.

Comparison Essay:

- Students could write a comparison essay that contrasts two of the Halloween buildings. For example, they could compare the eerie charm of the Witch House to the creepy allure of the Dracula Palace, analyzing the features and atmosphere of both, and ultimately deciding which is scarier or more fitting for Halloween.

